

Syllabus  
Applied Voice  
MUAM/MUAC/MUAS 1503, 3503, 5503, 6503  
section 707

Instructor: Dr. Snider, room 201  
Studio Class: Varies (See schedule)  
Departmental Recital: Varies (See schedule)

Time: One hour per week, arranged  
Credit hours: 2 to 3

Contact Information

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Grading

Members of the voice faculty will each give the final jury a numerical grade. The average of these grades will constitute 50% of the student's final grade. The remaining 50% is given by the instructor and is based on the quality of work done during the semester. (This **only** applies to students who are required to do juries.)

Juries

Juries are required of most voice students in this section. They will be scheduled during the last week of classes and will involve students singing two or more pieces from their repertoire for the semester in front of the voice faculty.

Studio Class

Students enrolled in voice are expected to attend the weekly studio class. Under some circumstances students may petition the instructor to be released from this requirement on a term-by-term basis. Students are expected to perform at least three times each term.

Attendance

Students are expected to show up promptly for each lesson. If you are late any time missed will be lost. Lessons cannot "run over." If you are unable to attend, please let me know as soon as possible. The following are considered "excused absences":

Illness and family emergencies.

Participation in official university functions (such as ensemble performances and off-campus observations.)

However, I should be notified at least twenty-four hours before your lesson. A certain amount of leeway will be given, but only in extreme emergencies.

**All other absences are considered "unexcused."**

Make-up lessons

The following lessons will be made up-

*Lessons missed by the instructor*

*Lessons missed because of "excused" absences.*

(see Attendance)

### Purchasing Music

The purchase of print music is an expense that should be planned for each semester. You should expect to spend at least \$15 per piece assigned. Photocopying music for the purpose of avoiding purchase is both illegal and unethical. All students, regardless of major, should be building personal libraries of solo vocal music during their studies at UNT.

### Practice

Students are expected to devote a certain amount of time each week to practicing. The amount of practice time needed each week will vary depending on such factors as the students' major, level, repertoire requirements, etc. It is incumbent on all voice students to prepare their own repertoire. It is neither your instructor's nor your pianist's responsibility to teach notes! Students who consistently come to lessons unprepared will find it difficult, if not impossible, to be successful in the program.

### Lesson time

When it is your lesson time, please knock on the door! If I am not in, please wait at least ten or fifteen minutes before leaving. Occasionally I am delayed, but I rarely miss a lesson without at least having a note left by the door.

### Pianists

Students are expected to find pianists for their lessons and juries. While it is most common for students to pay their pianists themselves, there are some available who play for credit. Generally, pianists are expected 30 minutes into the lesson. With a 30 minute rehearsal outside of the lesson, the total time commitment is one hour per week. During the weeks prior to the jury, students should expect to spend more time with their pianists.

A list of pianists will be posted on the voice board within the first few weeks of each semester.

### Recital Attendance

Undergraduate students enrolled in MUAM or MUAC lessons must ALL events defined by the Division of Vocal Studies as required. These will generally be:

- Voice Departmental Recitals
- Voice Faculty Recitals
- Guest Voice Recitals at UNT

Attendance is required at a TOTAL of 15 recitals/concerts per semester. In addition to the "required events", the following UNT programs apply toward this requirement:

- Voice Degree Recitals
- Voice Non-Degree Recitals
- Choir Concerts
- Opera Theatre Productions

Other performances (including off-campus) may count toward the minimum number if approved PRIOR to the event.